

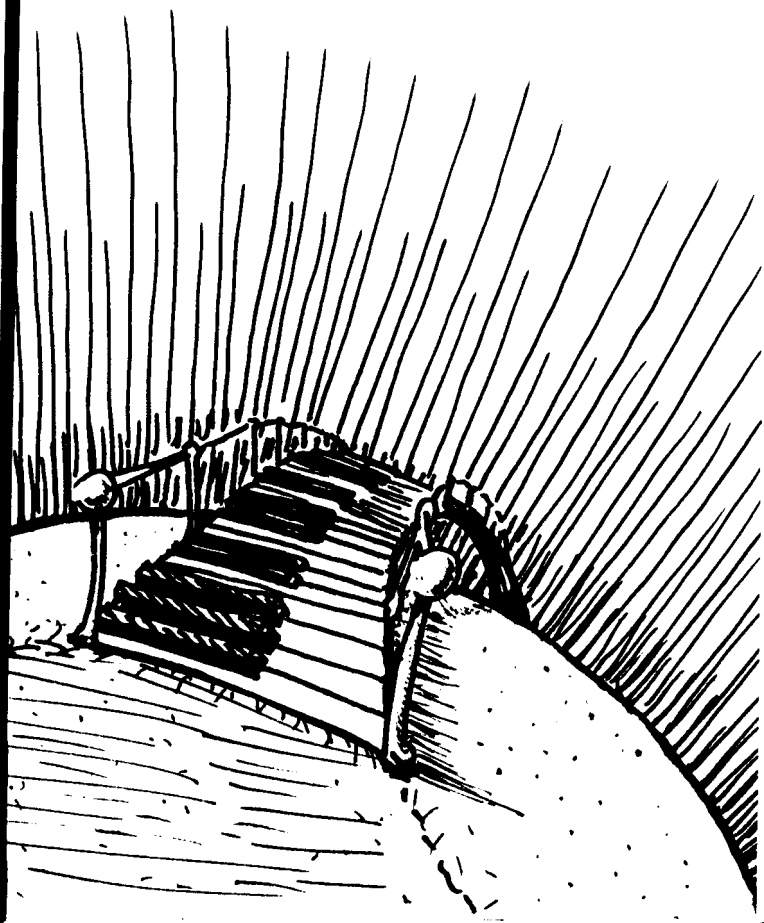
Musical Bridges, Inc.

Route 1, Box 1484
Williamstown, Vermont 05679

Incorporated April 6, 1993

Provisional tax-exempt status awarded by the Federal government April 14, 1994

*Access, opportunity and good neighbors
through cultural exchange*



MUSICAL BRIDGES, INC.

Route 1, Box 1484, Williamstown, Vermont 05679

Incorporated in the State of Vermont April 6, 1993

Provisional status as a publicly supported organization awarded by the Federal government on April 14, 1994.

Anne L. Dickinson, President Deborah Smith, Vice-President Thomas G. Dickinson, Secretary/Treasurer

PURPOSE: "To facilitate travel and exchange for groups and individuals of the United States and other countries between the United States and other countries for musical, artistic, educational and cultural reasons, including, but not limited to, concert tours and educational exchanges. To facilitate access to information, services and musical, artistic, educational and cultural opportunities of the United States and other countries to citizens of the United States and other countries." from the Articles of Association of Musical Bridges, Inc.

The First Four Projects (plus one!)

1. Magazines and books for the English Department of the Chita Region Pedagogical Institute

Periodicals are possibly the best way to learn about world events in depth and also learn about current language usage and culture, yet the English Department only has magazines that travellers passing through Chita leave behind. Musical Bridges intends to arrange for and fund subscriptions to major American magazines. (Approximate cost: \$500/year)

The most recent literature in the English library at the Pedagogical Institute is nearly forty years old, and the library itself is terribly small. Musical Bridges intends to find sources for books of all types, suitable for teaching and enjoyment, and arrange for shipping. (Approximate cost: \$2000)

2. Research study-abroad opportunities for students and teachers of the English Department of the Chita Region Pedagogical Institute

Only one student, and none of the teachers, of the English Department has ever studied in an English-speaking country; none of them even consider it a possibility. Musical Bridges proposes to research such study opportunities in the United States, and to act as liaison for students coming to the U.S. to study. (Needs: \$1000 to start and a project coordinator to make it work)

3. Thomas Dickinson's return to Chita to teach and perform--January - November 1995

In 1993, Thomas Dickinson had to stop his teaching stay in Chita half way through, after only one semester, much to the dismay of the Music College and Pedagogical Institute where he was teaching, due to circumstances beyond his control. He has been invited back for January 1995, and an anonymous donor has generously provided the travel funds for him to return and finish his commitment. We hope to provide an additional stipend to cover some of the income lost by going to Russia (he will be paid in rubles, but these are of almost no value once converted to dollars.) (Budget: \$12,000. \$3000 already received.)

4. Budashkin Folk Instrument Ensemble U.S. tour

The nine-member Budashkin Folk Instrument Ensemble based in Chita is one of Siberia's premier folk instrument ensembles. Thomas Dickinson performed with them during his sojourn there, and fell in love with their wonderful sound and literature of great good humor and beauty. We are certain that American audiences will enjoy them and their music just as much. We are arranging a tour in the United States for either 1996 or 1997. (Budget: \$45,000)

5. Running Musical Bridges

Though there are no paid officers of Musical Bridges, there are, nonetheless, many expenses--from printing, postage, phone bills and stocking an office, to hiring a professional fund-raiser. (Budget: \$3500)

How you can help

- ! **Monetary contributions**--This is most important right now. Please contribute to help us make these projects a reality. No amount is too small, and all will be acknowledged in our mailings and programs. You may earmark your tax-deductible donation for a specific project, or let us direct it where it is needed most. We have gift levels from \$25 to \$500 and over. For donations of \$100 or more, we will send you a cassette of original compositions by Thomas Dickinson as our way of saying thank you. Learn more about this cassette elsewhere on this brochure.
- ! **"In-kind" contributions**--Do you have a skill or talent that may help us? Accounting, marketing, fund-raising, printing, help with legal issues, arranging events, etc. If you contribute your time using your professional skills, you may be able to take it as a tax deduction. We are three over-extended people, and one is hightailing it off to Siberia--we can use all the help we can get!
- ! **Material contributions**--Books, magazines, other things pertinent to our projects. Also, as we start out, there are many things we need to supply our office, computer, fax machine, copy machine, etc. Contact us to see if what you are trying to get rid of meets our needs and can be tax deduction for you.
- ! **Input: ideas, suggestions, encouragement**--We are starting small, but thinking big. Get your thoughts into the mix. Maybe you know someone who knows someone, have contacts in Russia, have an idea for a project, or have experience with non-profit organizations and can share ideas of how to make it all work. We want to hear from you.

Whatever your resources are, we want to hear from you. So please fill out the form attached and mail it to us at the address listed.

Meet Musical Bridges

Anne L. Dickinson, President

Anne Dickinson is Manager of Treasury Operations for GenRad, Inc., a leader in the automatic test equipment industry based in Concord, Massachusetts. She has held managerial positions in sales operations and commercial contracts with GenRad, as well. Her business acumen, her strengths in cash management and understanding of the complexities of the world economy, with which she deals on a daily basis, will serve the interests of Musical Bridges well. She received her BA from Kalamazoo and MBA from Babson College. Ms. Dickinson is also a marathoner and has run the Pittsburgh, Twin Cities and Burlington marathons.

Deborah Smith, Vice-President

Deborah Smith has had a long and distinguished career in arts administration. In Connecticut, she was a leader on the committee that re-opened New Haven's historic Shubert Theatre and was General Manager of the Stamford Center for the Arts. She was the first Director of Middlebury (Vermont) College's controversial and innovative Arts Center, and now is Director of the Newberry Opera House Foundation in South Carolina with an ambitious program to revitalize that region's arts scene and economy.

Thomas G. Dickinson, Secretary/Treasurer

Concert pianist Thomas Dickinson has brought his music and expertise to audiences and students across the United States and around the world. From Alaska, where he was President and a founding member of Augustine's Artists Music Festival, to England, where he debuted in London with the Orchestra of St. Johns Smith Square, to China and Russia, where he was the first Western artist to cross the Sino-Russian border since 1959. A two-time recipient of the prestigious ITT Fellowship, he received his Doctor of Musical Arts degree from Yale University.

TWELVE PIECES BY TOM DICKINSON

Tom Dickinson has created a one-hour cassette of lively and melodic instrumental music. Including *YAHA, Green Dress in Half Light, Mother's Day and Not Lost, Not Found*, this refreshing and singular music is not quite pop, not really New Age, but always utterly appealing. He uses his computer and synthesizer to recreate familiar and friendly sounds in a new context. *This cassette is for sale, with the proceeds going to Musical Bridges, or you can receive as a thank you gift for a donation of \$100 or more.*

"Remarkable rhythmic and melodic complexity...Tom's character shines through"

Donald Currier, Professor Emeritus, Yale University

"Great for driving."

Kathy McNamara, RN, Guilford, CT

"Mother's Day is a hit!"

Allison Dickinson, age 8, Minneapolis, MN

GIVING LEVELS

(up to)

\$0-\$24.	Neighbor
\$25-\$49.	Friend
\$50-\$99.	Contributor
\$100-\$249.	Patron*
\$250-\$500.	Sponsor*
Over	
\$500.	Angel*

Your tax-deductible contribution will be recognized in our newsletter and all Musical Bridges programs. Thank you for your generosity!

*Receive the "Twelve Pieces by Tom Dickinson" cassette as a thank you.

This mailing was made possible through the generosity of Richard and Cheri Dickinson, Steve and Reneé Margolin, Anne Mauro and Donald and Charlotte Currier

PLEASE FILL OUT, DETACH AND RETURN

MUSICAL BRIDGES, INC.

Route 1, Box 1484

Williamstown, VT 05679

Please Print

Name _____

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Please check if change of address

May we include any of your friends on our mailing list?

Name _____

Street _____

City _____

State, Zip _____

Telephone _____

CONTRIBUTION: \$ _____

I would like to purchase the "Twelve Pieces by Tom Dickinson" cassette :

(\$15.00 + \$2.50 (postage and handling) = \$17.50)

\$17.50 x #of tapes= \$ _____

TOTAL: \$ _____

(make checks payable to "Musical Bridges, Inc.")